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part of the public would seem to have come not through instinctive error on the part of individuals but rather from overcredulity, confidence misplaced, and judgment misled. It is for this reason that the great need is the multiplication of real works of art, works possessing beauty in thought, feeling and workmanship, in order that a first-hand knowledge may be obtained and individual judgment formed through constant contact and familiarity.

FREDERICK B. MCGUIRE

Frederick B. McGuire, director of the Corcoran Gallery of Art since 1900, died at his home, in Washington, D. C., in December. Mr. McGuire was elected a trustee of the Gallery in 1882, while his father, one of the charter members, was still a member of the Board. In 1894 he was chosen secretary of the Board and in 1900 became the first director of the Gallery. As the intimate personal friend of Mr. Corcoran, the founder of the Gallery, Mr. McGuire had been directly or indirectly connected with the Institution practically from its foundation. Under his direction its activities and scope were greatly increased and upon his advice some of its most notable acquisitions were made. In compliance with his wish, and most appropriately, the funeral services were held in the main hall of the Corcoran Gallery with which he had been so long connected, loved so well and served so faithfully.

NOTES

ART IN OKLAHOMA

About 6,000 persons visited an exhibition of American paintings sent out by The American Federation of Arts which was shown in the University of Oklahoma at Norman in December. This is a surprisingly good record for a town of about 5,000 population. The fact is, however, that the people came from all over the state, the exhibition being splendidly advertised by means of handbills and window cards, and the railroads giving special fares to those who desired to see the paintings.

Visitors were given opportunity of voting for their favorite picture. As Oklahoma was the old Indian Territory it is interesting

to find that Irving Couse's Indian picture entitled "Making Pottery," was the one which received the highest number of votes. Birge Harrison's "Snow Landscape" came second on the list. Hayley Lever's painting, "Dancing Boats," created much interest and discussion.

The University of Oklahoma is sending out to schools throughout the state a collection of splendid colored prints of old masterpieces. The first set of 100 has just started on a circuit, making one-week stands at each place. Oklahoma is waking up. The schools throughout the state are seeking to take on efficient teachers of art, and progress is being made in many directions. Much credit is due to Mr. Oscar B. Jacobson who is at the head of the Department of Art in the University of Oklahoma. During January the First Annual Exhibition of the work of artists of Oklahoma will be held at the University.

THE NEWPORT ART ASSOCIATION

The Newport Art Association has purchased the Griswold estate on Bellevue Avenue, Newport, for a permanent home, and will take possession in February. This estate has ideal location in the center of the residential part of the city opposite the old mill, near the church and the statue of Channing, and almost next door to the Redwood Library. Furthermore, the purchase saves this charming estate and preserves it for all time.

The Newport Art Association is not yet four years old, but it is a vigorous and active organization. It has held a series of important and successful exhibitions; under its auspices numerous instructive lectures have been given by distinguished speakers; it conducts Saturday classes in drawing for children and provides instruction for others who are striving to make art a profession. In short, it is said to be a part of "the new Newport movement which strives to promote the city's growth in every direction—socially, spiritually and materially."

Mrs. Maud Howe Elliott is its Secretary and the leading spirit in its upbuilding.

A CHILDREN'S ART MUSEUM

In a recent issue of the *Outlook* the following very interesting account was given of a plan proposed by FitzRoy